

TEATER HUND & CO.

Teater Hund & Co. was founded in 2003 with a vision to create relevant and humorous theatre for young audiences with high artistic standards.

Teater Hund & Co. explores some of life's big existential questions and our productions are innovative and socially engaged, addressing themes that resonate with audiences of all ages.

At Teater Hund, we have an intergenerational focus. We strive to create performances that are meaningful and engaging for everyone, regardless of age or stage in life. We believe there is great value in children and adults reflecting on life together, and a visit to Teater Hund & Co. offers a shared experience that is both thought-provoking and memorable.

Guided by our motto, "IT IS WE WHO CREATE THE WORLD – TOGETHER," our aim is that children and adults, in addition to enjoying high-quality artistic experiences, will through Teater Hund & Co.'s activities have their hearts, minds, and horizons opened. We seek to inspire confidence in their own creativity and ability to make a difference in relation to themselves, others, society, and the wider world.

Teater Hund & Co. is one of Copenhagen's Small Metropolitan Theatres and receives support from the City of Copenhagen. The theatre is governed by a board and has the following permanent staff members:

- Adelaide Benzon – Artistic Director and Director
- Kenneth Gall – Managing Director and Producer
- Rikke Petersen – Communications and Graphic Design
- Anna-Kathrine Madelung Fries – Production Manager and Eco Manager
- Laila Skjærning – Box Office Manager and Dramaturg

Collaboration with the wider community is an important part of our work. We also run a Teacher–Theatre Network, which works to strengthen collaboration with schools and to bring theatre more closely into everyday school life.

Board of Directors

- Birgit Høyer Bom (Chair) – Headteacher, SMYK2000 School Association
- Charlotte Louise Jensen – Senior Consultant, CONCITO, Denmark's Green Think Tank
- David Mark Larsson – Philosopher and Chair of Philosophical Practice
- Kresten Gaub – Lawyer and Director of Citizen Rights and Legal Protection at the Danish Tax Agency
- Methe Bendix – Director and Playwright (Founder of Teater Hund)

Children's Board

Teater Hund has its own children's advisory board, *The Golden Puppies*. The group consists of children aged 8–13 who meet at the theatre every other week.

They help develop materials for productions, select photographs, and contribute to the creation and testing of the games and activities that accompany each performance and are given to children to take home after their theatre visit.

The group also takes part in theatre sports and improvisation, discusses the themes explored in our productions, creates characters, and develops stories together. Through these activities, the children play an active role in shaping the theatre's work and ensuring that young voices remain at the heart of what we do.

Sustainability

At Teater Hund, we aspire to be both humans and the planet's best friend. We therefore work with conscious and responsible practice, making choices that take into account the Earth's resources and our shared responsibility for the future.

For us, sustainability in the performing arts is about thinking holistically—about how we can create new and responsible ways of working in practice. A holistic approach means being mindful of the impact of our actions on people, the environment, and the economy, from the local to the global level.

As a cultural institution, we strive to inspire both one another and our audiences to rethink patterns of consumption and behavior—and ultimately the values that shape them. Our efforts therefore extend beyond our own artistic practice and into collaborations and knowledge-sharing across the performing arts sector.

We have developed a sustainability policy, along with a wide range of initiatives that translate our vision into concrete action.