



A theatre house in Aarhus known for engaging young audiences through creativity.

Teaterhuset Filuren, based in Aarhus, Denmark, is a theatre company specializing in performing arts for children and young audiences. It combines artistic excellence with educational outreach, offering workshops and interactive experiences that encourage youth participation in the arts. Besides being a professional theatre, Filuren also has after school theatre classes for more than 700 children and youths, an extensive in-school programme where Filuren's specialized theatre pedagogues facilitates a wide range of workshops in schools – as well as a two-year talent programme for 16-25 year olds with a possibility for a one year extension, for those seeking for admittance in stage art schools in Denmark and abroad – a programme that every year's gathering 36 young people in the frame of the professional theatre.

Teaterhuset Filuren has been producing artistic work for young audiences since 1974, and since 1992 has been located in Musikhuset Aarhus, a big concert hall located in the heart of Aarhus.

The four teaching studios are not directly connected to the blackbox, administration, and workshop in Musikhuset – however, the blackbox forms the central framework for performing arts projects across all branches of Teaterhuset Filuren.

We are committed to children's and young people's:

... space, agency, and access to influence cultural institutions aimed at them

... space, agency, and access to equality with adults – as individuals, in the conversation, and within societal structures

We are engaged in co-creative processes with children and young people, both in the development phase and within professional productions. We have limited experience with professionally produced performing arts in which children/young people are performers on stage, but broader experience in involving children and young people in the creative processes of professional productions. We have extensive experience with children on stage and in creative processes in professional settings, though not – or only partly – in fully professional productions.

We curate and produce a professional performance program and enters collaborations with a focus on breadth and diversity in performing arts genres and expressions – always with artistic teams composed of both experienced and emerging artists. This includes 1–2 new productions, 4–7 guest performances, and 1–4 collaborations with independent artists/companies.

We offer and develop performing arts formats for the blackbox where children and adults participate on equal terms – as well as formats where children are hosts/guides/facilitators of artistic play and dance for other children.

www.filuren.dk